

03
DÉC

Danse

Sao Paulo Dance Company

Direction Inês Bogéa



Salle Anthée - 260 Avenue Jules Grec 6600 Antibes

QUAND ?

mar. 03 déc. 2019

Heure : 20h

Durée : 1h40 avec entracte

QUI ?

Tout public

TARIF(S) ?

Tout public

Catégorie 1 : Plein : 40 € / Réduit : 30€ /
Abonné : 26€ / -26 ans : 18€

Catégorie 2 : Plein : 27 € / Réduit : 20€ /
Abonné : 17€ / -26 ans : 14€

Passionnés, énergiques, les jeunes interprètes de la São Paulo Dance Company conjuguent à la technique classique internationale, fluidité et swing brésilien. Cette jeune compagnie brésilienne, dirigée par Inês Bogéa, ex-danseuse de Grupo Corpo, propose un triple programme aussi virtuose que créatif :

Cassi Abranches livrera sa toute dernière création, *Agora*, qui explore toutes les significations que peut prendre le temps, de la durée à la météorologie en passant par la mesure musicale.

Le thème de *Mamihlapinatapai*, l'œuvre signée Jomar Mesquita, évoque le désir amoureux en s'inspirant des danses sociales de son pays à coloration sensuelle.

Enfin, *Odisseia* est une commande de la compagnie à Joëlle Bouvier, l'une des chorégraphes emblématiques de la jeune danse française des années 80, qui réinterroge le mythe d'Ulysse dérivant sur la mer, à la lumière du drame des migrants d'aujourd'hui.

Rencontre avec l'équipe artistique à l'issue du spectacle

The São Paulo Dance Company is a young, ultra-dynamic company of faultless technique with a triple programme that is as virtuoso as it is creative.

Passionate and energetic, the performers combine international classic technique, fluidity and Brazilian swing.

The theme from Mamihlapinatapai, the work by Jomar Mesquita, evokes loving desire, taking its inspiration from the sensually colourful social dances of his own country.

Odisseia, by Joëlle Bouvier, re-examines the myth of Ulysses drifting on the sea, in light of the drama of today's migrants. To music from Heitor Villa-Lobos, Joëlle Bouvier has chosen to mix excerpts from Bachianas Brasileiras with the St Matthew Passion by Jean-Sébastien Bach.

Lastly, Cassi Abranches, the Brazilian choreographer, will deliver her latest creation, Agora, which explores all the meanings that can be applied to time, from duration to meteorology via musical measure.

The São Paulo Dance Company is a wonderful Brazilian company that deserves to be discovered. I was very aware of the fact that it has passed the reins onto Joëlle Bouvier, one of the emblematic choreographers of young French dance in the 1980s, who has since gone on to enjoy a stellar career. It also allows us to take note of a Brazilian choreographer who is still little-known in France, Cassi Abranches...and to enjoy the choreography of Jomar Mesquita with his nod to Brazilian dance.

*Created in 2008 by the São Paulo State government, the **São Paulo Dance Company** is directed by Inês Bogéa, a former dancer with the Grupo Corpo, documentary maker and writer. Since then, the company, comprising some thirty dancers, has invited an audience of 695,000 people to enjoy its performances across the globe. This young and brilliant company has danced 39 new productions and 24 reprisals, all from the greatest choreographers of our time.*